

Stephen Gill

Photography was introduced to Stephen and at an early age by his father and combining his interest in birds, animals and music he started taking photographs.

Whilst a School in 1985 Stephen worked with a Bristol based studio photographer copying and restoring old photographs and helping with family portraits. And two years later worked full time in one-hour photo lab in Bedminster, Bristol.

In 1992 he enrolled in Filton Colleges Photography foundation course in Bristol and started working at Magnum Photos, London in 1993 firstly on a one year internship that later became full time employment until 1997 when he left to continue as a freelance photographer.

Stephen Gill's photographs are in various private and public collections including – The National Portrait Gallery, London, The Victoria and Albert Museum, London, Agnes B, Paris, Eric Franck Fine Art Prints, Martin Parr collection.

His photographs often appear in many major international magazines including – The Guardian Weekend, I-D Magazine, Granta, The New York Times Magazine, Tank, The Telegraph Magazine, The Observer, Le Monde, Blind Spot and Colors.

Stephen Gill lives in London.

"Although he is only 33, Stephen Gill is emerging as a major force in British photography. His best work is a hybrid between documentary and conceptual work and for this international it is the repeated exploration of one idea, executed with the precision that makes these series so fascinating and illuminating. Gill brings a very British, understated irony into portrait and landscape photography."

Martin Parr

"Stephen Gill's photographs have all the naïve gusto of the field studies series of old. Mercifully lacking in sarcasm and malevolent irony, they are also wise and modern and beautifully laden with tiny, understated details about the way we live today."

Selected Exhibitions:

1986. Kodak Pet portrait award
1996. John Kobal Portrait award
1996. Ernst Haas Golden light award, USA
1997. World Press master class, The Netherlands
2000. Sentimental, contemporary photography exhibition, Lille France
2000. Contemporary Arts exhibition, Aurel, France
2001. Audience, solo exhibition, Pentagram Gallery London.
2001. Edible exhibition, photographs printed on cakes with food dyes, East London.
2001. British Artists Exhibition, National Portrait Gallery, London
2001. John Kobal Portrait Award
2002. John Kobal 10th Anniversary, National Portrait Gallery, London.
2002. Day Return, Contemporary arts exhibition Aurel, France.
2003. Photo London, group exhibition, The Photographers' Gallery, London.
2003. The Wick, solo exhibition, The Photographers' Gallery, London
2004. May / June. Billboards on Billboards Exhibition, London.
2004. Photo London, Group Exhibition hosted by Eric Franck Fine Art.
2004. July / August. Recontres d'Arles Photography festival, solo show.
2004. September. The State Centre of Architecture, Moscow, Field Studies Solo show.
2004. A Gentle Madness, Tony Ray Jones, Group Show – National Museum of Photography, Film and Television, Bradford. 15th October 2004 – 9th January 2005
2004. Paris Photo – Eric Franck Fine - Billboard photographs
2004. Through British Eyes – Group show, Leica Gallery, New York
2004. Winner of John Kobal book award for “A book of Field Studies”
2005. Victoria Miro Gallery, Photography 2005, group show
2005. The Architectural Association, London, solo exhibition, 28th April 2005 - 27th May
2005. Fotomuseum, Rotterdam: A Gentle Madness, 14th May - 3rd July. Selected Hackney Wick photographs, group show
2005. Photo Espania: 1st June - 17th July in Madrid, solo Show, www.phedigital.com
2005. Noorderlicht Photo Festival 2005, The Netherlands, Traces & Omens, 4th September 2005 until 10th October 2005

2006. G&A Studios, Sydney Australia, February - March

2006. ICIA, Bath, Stephen Gill, Photographs 3rd - 31st March

2006. Click, Double Click: 8th February – 23rd April, Haus Der Kunst, Munich, Germany

2006. Palais des Beaux Arts, 25th June - 3rd September, Brussels

Books and Prints:

„Unseen UK“

Photographs by Postmen and Women edited by Stephen Gill will be published by The Royal Mail in February 2006

„Hackney Wick“

Published by Nobody 2005, 120pp, with 24 page special section, hardback, 100 Colour photographs

216 x 216 mm, ISBN 0-9549405-1-2 Special Hackney Wick Book also available with a c type print (edition of 100)

„Invisible“

Book Published by Nobody 2005, ISBN 0-9549405-0-4

„A Book of Field Studies“

Published by Chris Boot 2004, ISBN 0-9542813-6-5